

Davide Tommaso Ferrando, M.Arch / Ph.D
architecture researcher, critic and curator

MAIN INFO

Birthdate / December 23, 1980
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<http://www.zeroundicipiu.it/>
<http://dcontrog.tumblr.com/>
<http://realismoutopico.tumblr.com/>
<http://theunrealshit.tumblr.com/>

<https://www.facebook.com/davide.ferrando1>
<https://www.instagram.com/davidetommasoferrando/>
<https://twitter.com/dferrando>

Italian: native
English: excellent (First Certificate A)
Spanish: very good

STUDIES & RESEARCH

University of Innsbruck, Faculty of Architecture
Research project "(r)E-Learning Architecture": director
2018.02-2019.02

University of Innsbruck, Faculty of Architecture
New Media Representative
2017.04-now

University of Innsbruck, Faculty of Architecture
Post-Doc University Assistant at the Department of Architectural Theory and History
2016.10-now

Central Saint Martins / London
Workshop "Open Source Housing Crisis"
2015.03

Iversity/OOAc
Student at Contemporary Architecture MOOC
2013.10-12

Politecnico di Torino
Scholarship "Archi.Pla. Architecture and places"
2013.02-08

ETSA Madrid
Master in Advanced Architectural Design (MPAA): 10/10 with Honours
2010.09-2012.09

Politecnico di Torino
Research project "Architecture and places: local landscape valorisation between identity development and promotion. From «Parish Maps» to «Territorial Brands»": collaborator
2009.12-2013.09

Politecnico di Torino
Ph.D in Architecture and Building Design: excellent
2009.01-2012.03

Politecnico di Torino
"Architect" qualification from the Board of Architects of Torino
2005.10

Kungliga Tekniska Högskolan / Stockholm

Erasmus scholarship
2001.08-2002.07

Politecnico di Torino

Bachelor in Architecture: 110/110 with Honours
1999.09-2005.02

TEACHING

Politecnico di Torino, Master in Sustainability Design

Master Thesis "Archi | Ads: Architettura e Advertising. Il processo di estetizzazione dell'architettura in rapporto alla comunicazione pubblicitaria": tutor
2018.09

IUAV Venezia

Workshop "W.A.Ve. 2018 / Italian Beauty": workshop assistant
2018.07

Politecnico di Torino, Master in Green Areas and Landscape Design

Master Thesis "I paesaggi della bonifica. Tra artificio e natura lungo le coste dell'Agro monfalconese": co-tutor
2018.04

Università di Genova, Bachelor in Architecture

Architectural Design Studio "Storie della Fenice: Teorie e Pratiche della Ricostruzione", final jury: invited critic
2017.12

University of Innsbruck, Bachelor in Architecture

Architectural Theory Studio "New Social Housing: Against the Background of Globalization and Individualization": professor
2017.10-2018.06

Italian Institute of Architecture / Maruggio

Design workshop "International Laboratory of Architecture": invited critic
2017.06

University of Innsbruck, Master in Architecture

Architectural Theory Studio "Do you Avant-Garde?": professor
2017.03-06

Politecnico di Torino, Master in Green Areas and Landscape Design

Master Thesis "Burbuja. Il giardino della bolla immobiliare": co-tutor
2016.12

Politecnico di Torino, Master in Green Areas and Landscape Design

Master Thesis "Bubblescape: nuovi paesaggi urbani della bolla immobiliare": co-tutor
2016.12

ETSA Madrid, Master in Architectural Communication MaCA

Master Thesis "El poder del comisario: El curriculum oculto de las Bienales de Arquitectura de Venecia": tutor
2016.10

University of Innsbruck, Master in Architecture

Architectural Theory Studio "Other Media, Other Architecture": professor
2016.10-2017.02

Politecnico di Torino, Bachelor in Architecture

Architectural Design Studio (Y3): adjunct professor
2016.10-2017.01

Politecnico di Torino, Master in Green Areas and Landscape Design

Master thesis "Concrete Utopia. Riqualficazione di una rovina moderna": co-tutor
2016.07

Associazione per l'Architettura della Città / Gassino

Summer School "Sewing a Small Town" mid-term review: invited critic
2016.07

Politecnico di Torino, Master in Green Areas and Landscape Design

Master thesis "Vallecas 2048. Scenari per la riqualficazione di un quartiere periferico madrilenno": tutor
2016.03

Università degli Studi di Ferrara, Degree in Architecture

Architectural Design Unit (Y4), Landscape Architecture module: adjunct professor
2016.02-06

Politecnico di Torino, Master in Architecture, Construction, City

Design Unit "Architectural and Urban Design" (Y4): assistant professor
2016.02-06

ETSA Madrid, Master in Architectural Communication MaCA

Editorial module: adjunct professor
2015.09

Politecnico di Torino

Design workshop "Inside Out Dashilar": professor
2015.09

ETSA Alicante

Y5 design studio final jury: invited critic
2015.06

Politecnico di Torino, Master in Architecture, Construction, City

Master thesis "Oltre lo scheletro. La bolla edilizia spagnola e un progetto per il riuso del non finito": co-tutor
2015.02

Domus Academy Milano

Master in Urban Vision and Architectural Design: visiting professor
2014.10-2016.10

Politecnico di Torino, Master in Green Areas and Landscape Design

Urban Landscape Design Unit (Y5): adjunct professor
2014.09-2015.01

Politecnico di Torino, Master in Architecture, Construction, City

Design Unit (Y4/5) final jury: invited critic
2014.06

Politecnico di Torino, Master in Architecture, Construction, City

Design Unit (Y4/5) final jury: invited critic
2013.01

University of Limerick, School of Architecture

SAUL Y5 design studio final jury: invited critic
2012.12

University of Limerick, School of Architecture

SAUL Y5 seminar group at i2a, Vico Morcote: invited critic
2012.10

Politecnico di Torino, Master in Architecture, Construction, City

Master thesis "Parametric Architecture Istanbul 2012": co-tutor
2012.07

Politecnico di Torino, Bachelor in Architecture

Design Unit (Y1): assistant professor
2010.02-06

Politecnico di Torino

Design workshop "Apocalypse Now": organizer and tutor
2009.11

Università di Genova

Workshop "GE/TS/09 PROGETTARE IN COSTA": tutor
2009.09

Politecnico di Torino, Bachelor in Architecture

Design Unit (Y3): assistant professor
2009.02-06

Politecnico di Torino, Master in Architecture, Construction, City

Design Unit (Y4/5): assistant professor
2008.09-2009.01

Politecnico di Torino, Master in Architecture, Construction, City

Design Unit (Y5): assistant professor
2008.09-2009.06

Politecnico di Torino, Bachelor in Architecture

Design Unit (Y3): assistant professor
2007.09-2008.06

LECTURES & TALKS

Galerie VI Per / Prague & PRAHA 4AM / Brno

Cycle of Seminars "Visiting Editors" / Lecture "The Editorial Practice of Everyday Life"
2019.02

Indus Valley School of Art and Architecture / Karachi

Bachelor Program 4th Year / Lecture "Yes We Curate (Unfolding Pavilion I & II)"
2019.01

Habib University / Karachi

ADA-CMD symposium "Curating Culture: Perspectives on Architecture, Design and Art" / Lecture "Unfolding Pavilion. A Critical Spatial Practice (Quite Unexpectedly)"
2019.01

MACRO Asilo / Roma

Symposium "Nuovo Disegno di Architettura Italiano. La Centralità Ritrovata" / Critical Introduction "Post-Digital Believers"
2018.11

Kent State University / Firenze

Course "Theory of Architecture" / Lecture "Architecture into the Universe of Social Media"
2018.10

IUAV / Venezia

Symposium "A Toolkit" / Conference "Digital Drawing" / Lecture "Post-Digital Architecture. Two or Three Things I Know About Her"
2018.07

Università degli Studi di Trento

Symposium "Drawn Theories" / Conference "Rappresentazione/Assenze" / Lecture "I Gattini di Constant. Sull'Architettura Post-Digitale"
2018.06

Westerdals School of Arts, Communication and Technology / Oslo

Symposium "Between the Physical and the Virtual: Storytelling / Future of Retail 2017" / Lecture "But Today We Collect Bullshit. Architecture and Storytelling in the Age of Social Media"
2017.08

Design workshop ACA 2017 / Botticino

Lecture "Mille fronti"
2017.06

Burrasca + ICAR65 / Genova

Seminar "Clip, Stamp, Upload: Editoria Indipendente di Architettura" / Invited speaker at the panel "Facebook alla prova della critica di architettura"
2016.07-12

Fondazione per l'Architettura / Torino

Responsible for contents and lecturer in the performance "Architetti, istruzioni per l'uso. Dialoghi teatrali semiseri"
2016.04-12

ETSA Madrid

Workshop "Rethinking the regeneration of abandoned architecture" / Lecture "Architectures in reverse. Design strategies for new ruins"
2016.01

Politecnico di Milano

Course "Teorie e tecniche della progettazione architettonica" / Lecture "Occupy Facebook! Lite"

2015.12

Big November / Genova

Seminar "Clip, Stamp, Upload: Editoria Indipendente di Architettura" / Lecture "Edit Post it Tag it Like it Comment Share it Tweet Retweet it"

2015.11

Politecnico di Torino

Course "Teorie della progettazione del paesaggio" / Lecture "Trecentocinquant'anni di Sharawaggi. Fenomenologia del pittoresco nel paesaggio urbano"

2015.10

Expo 2015 Belle Arti. Padiglione Architettura / Milano

Conference "Milano Capitale del Moderno" / Lecture "Occupy Facebook. La critica d'architettura nell'era dei social networks"

2015.07

Politecnico di Torino

Design Unit "Architecture and Economics" / Lecture "Architectures in reverse. Design strategies for new ruins"

2015.04

Innsbruck University, Faculty of Architecture

Symposium "Italian Collage" / Lecture "All that is social melts into the network"

2014.12

ETSA Madrid

Master in Advanced Architectural Design / Lecture "6000 likes, 70 followers. Architettura o social networks"

2014.11

Ordine degli Architetti di Torino

Cycle of lectures "DUE X VENTI" / Lecture "4500 likes, 75 followers. Architettura o Social Networks"

2014.10

ETSA Madrid

International Conference "critic|all" / Lecture "Architecture Criticism in the Age of Social Networks"

2014.06

14th Venice Architecture Biennale

Monditalia event "Towards a New Avant-Garde" / Invited speaker at the round table "Internationalization"

2014.06

Facoltà di Architettura di Ferrara

Course "La città degli scambi" / Lecture "La città nell'immagine. Sull'architettura del paesaggio urbano"

2014.03

Urban Center Metropolitan / Torino

Presentation of the issue #275 of "World Architecture" / Invited speaker

2013.12

Politecnico di Torino

Course "Teorie della progettazione del paesaggio" / Lecture "Il paesaggio urbano. L'immagine della città tra estetica e politica"

2013.10

Living Architectures Marathon / Salerno

Xmas Meier / Lecture "Happy Birthday Meier. Cinquanta anni di nostalgia"

2013.09

Design Week / Milano

[Re] vive @ Fuorisalone 2013 / Invited speaker at the round table "Architecture's default"

2013.04

Kent State University / Firenze

Symposium "MADRID. Forum on the city" / Lecture "Madrid: a tale of two cities"

2012.11

Politecnico di Torino

Course "Teorie della progettazione del paesaggio" / Lecture "La città dietro l'immagine"

2012.11

Universidad de Alcalá, Escuela de Arquitectura y Geodesia

Course "Arquitectura del paisaje" / Lecture "Observando el paisaje urbano: a propósito de las imágenes de la ciudad"
2012.04

Politecnico di Torino

Design Unit "Valorizzazione del patrimonio" / Lecture "Il paesaggio urbano. Progettare le immagini della città"
2011.11

Politecnico di Torino

Symposium "Architetti On The Job" / Lecture "Come orientarsi nell'editoria on-line 2.0"
2011.09

Politecnico di Torino

Course "Composizione e teorie delle tecniche" / Lecture "Architettura e blog. La forza del web"
2011.03

Kent State University / Firenze

Symposium "TURIN. Forum on the city" / Lecture "Zeroundicipiù: ACTION"
2010.10

SESV Gallery / Firenze

Round table "Torino/Firenze" / Invited speaker
2009.10

Mondadori Multicenter / Milano

Presentation of the book *011+: Architetture Made in Torino* / Speaker
2008.06

CURATORIAL PRACTICE

ADA Architecture Design Art Magazine / Karachi

ADA Awards. Category "Architecture": member of the jury
2019.01

Galleria Civica di Trento

Symposium "Little Italy Open Lab 1: #construction" (with S. Favargiotti): curator
2018.10

16th Venice Architecture Biennale (during)

Exhibition and Symposium "Unfolding Pavilion / Little Italy" (with D. T. Munteanu and S. Favargiotti): curator
/ round table "New Social Housing": curator and moderator
2018.05

University of Innsbruck

International Symposium "(Un)Timely Aesthetics" / Session "Untimely Presents": moderator
2017.06

Fondazione per l'Architettura / Torino

Festival "Architettura in Città - La città come casa" (with N. Bassoli): curator
/ exhibition "Stanze Finestre": curator
/ exhibition "Inside the house": curator and member of the jury
/ cycle of round tables "La casa sono io", "Dopo il casermone", "La città come casa": curator and moderator
2017.05

ETSA Madrid

International conference "COCA" / Panel "MediAcciones Divulgativas": moderator
2017.05

Fondazione per l'Architettura / Torino

Design Workshop "Una Montagna di Sguardi": scientific consultant
2017.05

Fondazione per l'Architettura / Torino

Cycle of lectures and debates "Looking Around 2017": curator and moderator
2017.04-11

Fondazione per l'Architettura / Torino

Scientific referent
2017.01-now

University of Innsbruck

Field Trip EX-IT (Verona/Milano/Torino): organizer and guide
2016.09

57th International Prize Bugatti-Segantini / Milano

Exhibition "Architectural images in the age of Instagram \ What is my private space" (with D. T. Munteanu): curator
2016.09

15th Venice Architecture Biennale

Italian Pavilion "Taking Care": member of the steering committee / Section "Incontrare il Bene Comune/Meeting the Commons": scientific consultant
2016.05-2016.11

15th Venice Architecture Biennale (during)

Exhibition "Unfolding Pavilion / Curated Archives" (with D. T. Munteanu): curator
2016.05

TULPENmanie Gallery / Milano

Exhibition "30<30": member of the jury
2016.04

Urban Center Metropolitan / Torino

Symposium "Oltre il confine. Ritratti di 4 città europee per Torino" / Round table "Central District-Test Site Rotterdam": moderator
2016.04

Fondazione per l'Architettura / Torino

Cycle of lectures and debates "Looking Around 2016": curator and moderator
2016.03-10

Zeroundicipiù / Torino

Presentation of the book *Alpe Adria Senza*: curator and moderator
2015.04

Fondazione per l'Architettura / Torino

Cycle of lectures and debates "Looking Around 2015": curator and moderator
2015.03-10

Zeroundicipiù / Torino

Presentation of the book *Una ragazza che suonava*: curator and moderator
2015.03

Zeroundicipiù / Torino

Independent architecture festival "011+ ARCHITECTURE WEEK": curator
/ design workshop "Molzilla!": curator
/ cycle of conferences "Open Lectures": curator
/ round table "After the Bubble": curator
/ presentation of the book *Storia dell'architettura italiana 1985-2015*: curator and moderator
/ congress "Italian Theories": curator and moderator
2014.10

Festival "Architettura in Città / Torino

Round table "FRESH MEAT": curator and moderator
2014.06

Sciences Po Paris

International conference "Law and Boundaries" / Panel "Legal Production of Urban Spaces": moderator
2014.05

Nb:notabene / Torino

Presentation of the book *1301iNN ELASTICOSPA+3*: curator and moderator
2014.03

Zeroundicipiù / Milano

Study trip "Field Trip: Milano": organizer
2014.02

Zeroundicipiù / Modena

Study trip "Field Trip: Modena": organizer
2013.10

Urban Center Metropolitan + Zeroundicipiù / Torino

Cycle of guided tours "A Piccola Scala": organizer
2013.06-09

Festival "Architettura in Città" / Torino

Lecture: "Necessità monumentale nel paesaggio dell'abbandono" (B. Servino): organizer
2013.06

Zeroundicipiù / Udine

Study trip "Field Trip: Udine": organizer
2012.09

Zeroundicipiù / Torino

Lectures "Materia" (G. Hassett, A. Ravalli) and "Construction" (R. van Zuuk, S. Sfriso): organizer
2012.06

Zeroundicipiù / Torino

Design workshop "Unplugged": curator
2012.06

Festival "Architettura in Città" / Torino

Conference "Asperezas" (A. Cánovas & Nicolas Maruri): organizer
2012.06

Politecnico di Torino

Conference "Trasformazioni del paesaggio urbano" (J. Maderuelo): organizer
2012.03

Festival "Architettura in Città" / Torino

Conference, dinner and concert "Spazio al Gusto": curator
2011.06

Biennale Democrazia / Torino

DemocraziaNoStop / Lecture and concert "Palazzo del Lavoro: passato, presente, possibili futuri": curator and speaker
2011.04

Zeroundicipiù / Torino

Cultural Association Zeroundicipiù: founding member and president
2010.12

Politecnico di Torino

Workshop, cycle of conferences and exhibition "One Week With Eupalino": organizer
2009.11

UiA 2008, Torino

Event "GROWING>>>UP": organizer
2008.06

EDITORIAL PRACTICE**SOBRE**

Member of the scientific committee
2019.01-now

Ardeth

Magazine "Ardeth" n.4 / Double blind peer reviewer
2018.11

Plataforma HipoTesis

Magazine "HipoTesis" n.6 / Double blind peer reviewer
2018.11

Viceversa Magazine

Vice-director
2017.07-now

Università degli Studi di Firenze, Dipartimento di Architettura

Magazine "Ri-Vista" n.1/2016: double blind peer reviewer
2016.03

ETSA Madrid, Research group Arkrit

Book "The Power of the Skin. New materiality in contemporary architecture design" / Double blind peer reviewer
2016.03

LetteraVentidue

Book series "Costellazioni. Scritture dell'Architettura"
Member of the scientific committee
2016.02-now

Viceversa Magazine

Member of the scientific committee, editor and publisher
2015.03-2017.06

Zumtobel Lightlive Webzine

Freelance writer
2014.11-2015.05

MARK Magazine

Freelance writer
2013.06-2014.03

Il Giornale dell'Architettura

Freelance writer
2012.01-now

Europaconcorsi

Freelance editor
2009.10-2010.06

011+ MAG

Director
2009.09-now

DESIGN PRACTICE**Camerana&Partners / Torino**

Project leader
2007.02-2008.07

Archea Associati / Genova

Architect
2006.03-2006.12

GROUP A / Rotterdam

Stage
2005.08-2006.02

EXHIBITIONS**16th Venice Architecture Biennale (during)**

Collective exhibition "Unfolding Pavilion / Little Italy"
Video "Democratic Spaces" (with STUDIO associates and atelier XYZ)
Video "Little Italy: The Survey" (with S. Favargiotti)
2018.05

Galeria de Arquitectura / Porto

Collective exhibition "24H"
2017.01-03

ETSA Madrid

Collective exhibition "Archi Blog Republic"
2014.06

PUBLICATIONS

82. D. T. FERRANDO, *Spreading the Word: Victor Hugo's Tumblr Account*, in "The Architectural Review", n. 1457, December 2018/January 2019, pp. 64-69.

81. D. T. FERRANDO, *The City as Advertising*, in "Amateur Cities", 04 December 2018. <https://amateurcities.com/the-city-as-advertising/>

80. D. T. FERRANDO, *Una Questione Urgente*, in "Artribune", n. 46, November/December 2018, p. 111.
79. D. T. FERRANDO, *Con vasche pesciolini e tanti fiori di lillà*, in F. MENTIL (ed.), *Tradizione, Traduzione, Tradimento*, Letteraventidue, Siracusa 2018, pp. 32-51.
78. D. T. FERRANDO, S. FAVARGIOTTI, *Many Italies*, in P. A. RIZZARDI (ed.), *Italian experience, foreign architects: Stories of those who pulled it off*, TCA Think Tank, Columbia 2018, pp. 4-7.
77. D. T. FERRANDO, *Il guscio del mollusco*, in conrad-bercah, *Frammenti berlinesi. Eterografia di una forma architettonica*, LetteraVentidue, Siracusa 2018, pp. 7-18.
76. D. T. FERRANDO, *The City in the Image*, Vibok Works, Seville 2018.
75. D. T. FERRANDO, *Gino e Pietro Valle per Fantoni, industriali friulani*, in "Casabella" n. 884, April 2018, pp. 16-33.
74. D. T. FERRANDO, *Breaking the Mould: Gloria Cabral, Gabinete de Arquitectura. Paraguay*, in "The Architectural Review" n. 1449, February/March 2018, pp. 82-92.
73. D. T. FERRANDO, *We Are Passeurs*, in Jason Hilgefort, Merve Bedir (ed.), *Re-Living the City*, Shenzhen Biennale of Urbanism\Architecture, Shenzhen 2017, pp. 90-92.
72. D. T. FERRANDO, *La terza città*, in E. CANEPA (ed.), *Ordinary Rooms. History of the Future - Volume Primo*, SAGEP, Genova 2017, pp. 17-23.
71. D. T. FERRANDO, *Occupy Facebook*, in L. DEGLI ESPOSTI (ed.), *Milano Capitale del Moderno*. Padiglione Architettura, Expo Belle Arti, Actar, New York 2017, pp. 534-7.
70. D. T. FERRANDO, *011+*, in G. L. PORCILE, G. MANDRACCIO (ed.), *CSU:Editoria Indipendente nei Seminari Clip Stamp Upload*, Burrasca, Genova 2017, pp. 52-55.
69. D. T. FERRANDO, *Di social editing, curated archives e atemporalità*, in G. L. PORCILE, G. MANDRACCIO (ed.), *CSU:Editoria Indipendente nei Seminari Clip Stamp Upload*, Burrasca, Genova 2017, pp. 56-61.
68. D. T. FERRANDO, *Gifs on the Wing. On the current condition of the architectural image*, in COCA. 1 international conference on architectural communication. 17-19 June 2017. Digital proceedings. Madrid, ETSAM, UPM.
<https://drive.google.com/file/d/0B3EzKNtI3wPVMXFGeGR3Rm5nM3c/view>
67. D. T. FERRANDO, *Quando l'utopia incontra la realtà*, in "Viceversa" n.6, July 2017, pp. 202-203.
66. D. T. FERRANDO, *The Indirect Ethics of Tectonics*, in "Project" n.6, Spring 2017, pp. 6-13
65. D. T. FERRANDO, *Il Pritzker agli RCR (Retórica, Cuánta Retórica)*, in "Il Giornale dell'Architettura", 07 March 2017.
<http://ilgiornaledellarchitettura.com/web/2017/03/07/il-pritzker-agli-rcr-retorica-cuanta-retorica/>
64. D. T. FERRANDO, *Occupy Facebook! New spaces for architecture criticism*, in &BEYOND (ed.), *Archifutures Volume 2: The Studio*, dpr-barcelona, Barcelona 2016, pp. 146-159.
63. D. T. FERRANDO, L. SILENZI, *Dal postmodern al post-mortem: il lavoro dell'architettura nell'epoca dell'irriproducibilità corporea dell'autore*, in F. ANDREOLA, M. SULLAM, R. M. VILLA (ed.), *Backstage. L'Architettura come lavoro concreto*, FrancoAngeli, Milano 2016, pp. 61-73.
62. D. T. FERRANDO, D. T. MUNTEANU, *Unfolding Pavilion: Curated Archives*, in "ARQ", n.94, December 2016, pp. 92-97.
61. D. T. FERRANDO, *The (Un)RealShit. Architecture between commodification and mediatization*, in A. GIRÁLDEZ, B. HERMIDA, P. IBAÑEZ (ed.), *Bartlebooth. La Producción: Cuatro Estrategias Menores*, Bartlebooth, Madrid 2016, pp. 126-138.
60. D. T. MUNTEANU, D. T. FERRANDO, *Unfolding Pavilion - Curated Archives*, in "Arhitectura", n.2 (662), November 2016, pp. 108-113.
59. D. T. FERRANDO, *La Biennale di Aravena: fronte amaro*, in "Il Giornale dell'Architettura", 19 June 2016.
<http://ilgiornaledellarchitettura.com/web/2016/06/19/la-biennale-di-aravena-fronte-amaro/>
58. D. T. FERRANDO, *L'architettura nei Commons*, in TAMassociati (ed.), *Taking Care. Progettare per il Bene Comune*. Padiglione Italia, Biennale Architettura 2016, Becco Giallo, Padova 2016, pp. 42-43.
57. D. T. FERRANDO, L. SILENZI, *After Us. The work of architecture in the age of the non-reproducibility of its author*, in "Backoffice" n.0, 15th International Architecture Exhibition La Biennale di Venezia, May 2016, pp. 1-4.
56. D. T. FERRANDO, *Keeping it unreal. Behind the facade of starchitect video marketing*, in "Uncube", 12 April 2016.
<http://www.uncubemagazine.com/blog/16598180>

55. D. T. FERRANDO (ed.), "Viceversa - Critiques of architectures" n.4, April 2016.
https://issuu.com/zeroundicipiu/docs/vv04_critiques_of_architectures
54. D. T. FERRANDO, P. VALLE, *Il paesaggio, istruzioni per l'uso*, in P. VALLE (D. T. FERRANDO ed.), *Limboland*, Libria, Melfi 2016, pp. 147-158.
53. P. VALLE (D. T. FERRANDO ed.), *Limboland*, Libria, Melfi 2016.
52. D. T. FERRANDO, *Kaybolan tektonik*, in "Betonart" n. 48, February 2016, pp. 36-39.
51. D. T. FERRANDO, *Questa non è una foto*, in "Viceversa" n.3, December 2015, pp. 102-103. https://issuu.com/zeroundicipiu/docs/vv03_-_almanacco_dell_architettura
50. D. T. FERRANDO, *Proactive Uncertainty*, in Italy Under Construction: Pujatti/Servino, October 2015.
<http://www.iuctoronto.it/Pujatti-Servino-3>
49. D. T. FERRANDO, *Architecture Criticism in the Age of Social Networks. Preliminary thoughts on how web and social media can change critical practice for the better (resume)*, in *Critic|all Vol.1*, critic|all press, Madrid 2015, p. 247.
48. D. T. FERRANDO, *La abundancia de la escasez*, in "1:100" n. 53, October 2015, pp. 16-19. Also published as *The plentifulness of scarcity*, in "Viceversa" n.4, April 2016, pp. 82-89. http://www.zeroundicipiu.it/wp-content/uploads/2016/04/VV04_ENG_10.pdf
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