



architecture summer school 2015

SEWING A

SMALL TOWN

THE RENAISSANCE OF A HISTORICAL CENTER

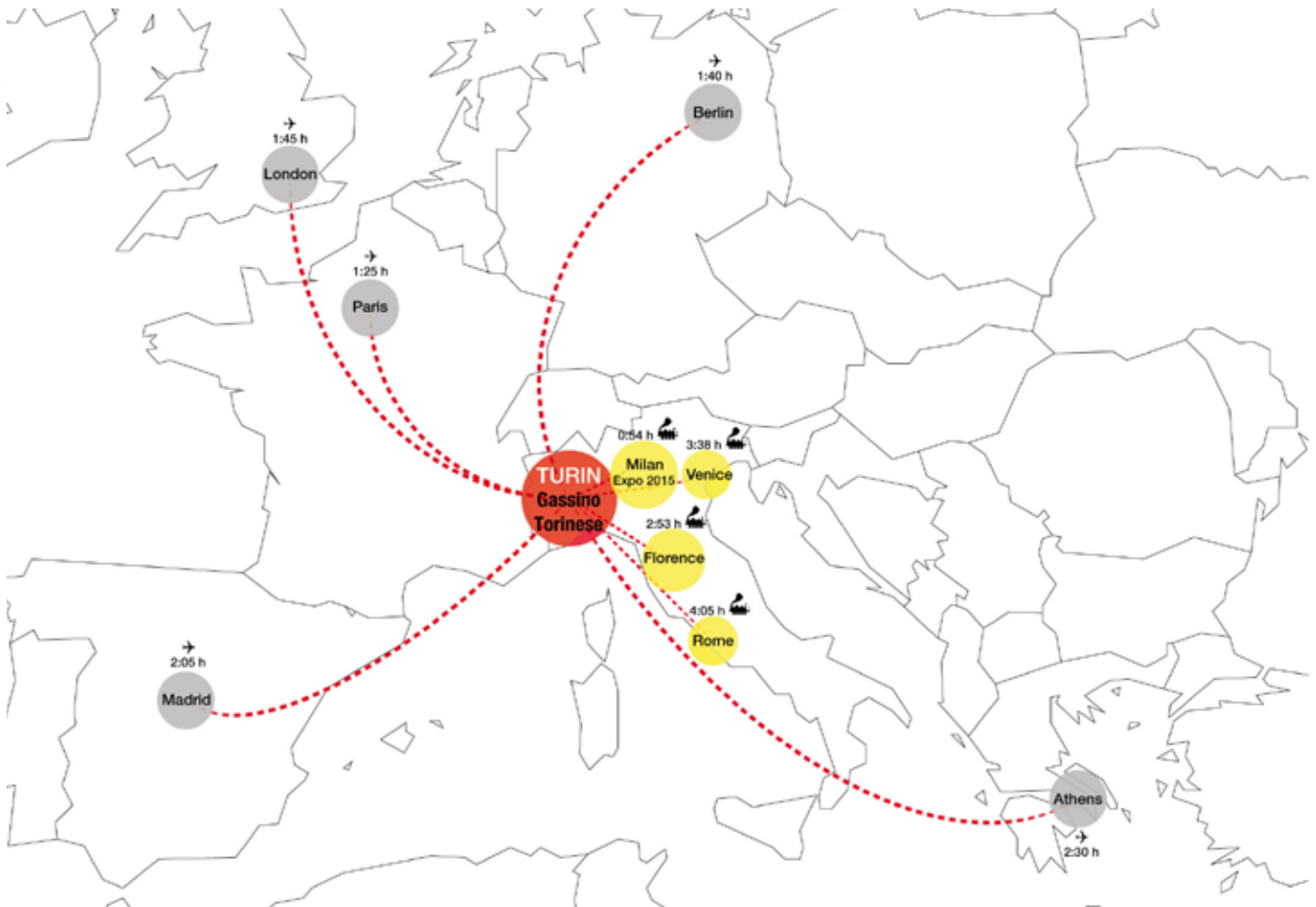
Gassino Torinese - Italy
July 20-August 01, 2015

apply by March 31, 2015



Located 15 km from Turin, in the center of Piedmont, a region internationally known for prestigious wine (such as Barbera, Moscato, Barolo and many others) and the slow food concept, one hour by train from Milan (host of Expo 2015), three hours from the town of Genoa, in Liguria, and only an hour and a half by plane from Paris, Gassino Torinese is characterized by a medieval historic center waiting for a new reuse.

The urban context of the historic center of Gassino Torinese, strongly consolidated and characterized by a precise identity as compared to other municipalities of the periphery of Turin, represents the ideal place for experimental studies on the quality of modern living in historic context. The theory courses organized within the summer school also address issues related to the European significance of historical centre, sustainable design,



The design themes will focus on the renovation, reuse and re-utilization of old and valuable buildings, now in disuse, and the rethinking of public places (streets, squares and gardens) to be integrated into the urban context, now partly in ruins and without an active identity to enhance the past of the town. Addressing the new buildings within the residual spaces, the re-utilization of buildings (public and private) and interventions at the seam between the old core and the peripheral parts are the main goals of the projects developed by the participants during the two-week workshop. In fact the summer school will explore the possibilities of conscious interventions in the historic center of Gassino Torinese through contemporary sustainable architecture. The activities consist of theoretical evening courses and a design workshop for 20 participants, selected through the evaluation of portfolios and curriculum vitae by a scientific committee.

The meanings of the historic center, given today in Italy and in Europe, and consequent problems related to the integration of today's needs and lifestyles within a core of ancient origins, impose certain reflections. One challenge that the summer school addresses is sensitization of participants to an ideal modern and sustainable architecture as a solution to the qualitative reuse of the existing heritage.

history of the construction and design of new buildings made in a city center. The historic core of Gassino Torinese becomes an open-air laboratory in which experimentation suggests new and innovative ways to reconsider the built environment, re-evaluating the physical memory of the region's past.

Location: Gassino Torinese (Latitude: 45.127292 - Longitude: 7.824942).

Period: From July 20th to August 1st, 2015. Arrival and welcome of the participants on Sunday, July 19th. The opening activities of the summer school will take place on Monday, July 20th, with the presentation of the project areas including a tour of the medieval villages with baroque architecture in the hills near Gassino Torinese. An intermediate critique in the presence of a jury composed of external critics is scheduled for Saturday, July 25th. A guided tour with an architectural historian through the streets of Turin city center and the *Basilica di Superga* (made with marbles that come from Gassino) is planned for Sunday, July 26th. The conclusion and presentation of the work will take place on Saturday, August 1st: a jury composed of external critics will comment on projects during the day and during the closing evening.



summerschool@comune.gassino.to.it

Eligibility: Gassino Summer School is open to a maximum of 20 participants, students or graduates in architecture (Bachelor or Master), Ph.D. students and architects less than thirty years old on August 1st, 2015. These 20 participants will be selected through the evaluation of portfolios and curriculum vitae by a scientific committee.

Technical equipment required: Every participant must have his/her own laptop with the desired drawing software installed, as well as a camera.

Costs: The registration fee of 500,00 euros includes: overnight accommodation (from July 19th to August 1st included) in a dormitory located in the historic center of Gassino Torinese; lunches from Monday to Friday, a visit to Turin city center and the *Basilica of Superga* (by bus); a visit to the picturesque hills surrounding Gassino Torinese (by bus); preliminary informative materials; excellent tutoring and teaching provided by internationally known architects, architectural historians and critics during workshop and evening lectures.

The cost of participation excludes: travel expenses, dinners, Saturday and Sunday lunches and everything not expressly mentioned. Students will also have the option of 10,00 euro meals in several restaurants affiliated with the summer school, within the City of Gassino Torinese.



Subscription: The registration process takes place in two phases. By March 31th, 2015 applicants are requested to send a PDF file (four A4, landscape) including a CV and a presentation of their work, making sure to include the following mandatory information: name, surname, date of birth, educational background, email address, home address, phone number, Skype contact. The file should be sent to: summerschool@comune.gassino.to.it and be named after the applicant "name_surname.pdf". The maximum file size is 10 MB.

Candidates will be notified of the scientific committee's list by April 15th, 2015. The first 20 applicants will be required to confirm their registration no later than May 1st, 2015 by paying the entire registration fee (500,00 euros).

Cancellations: Following registration, the participant who communicates his inability to attend the summer school is entitled to the following refunds:

- if the communication takes place by May 31st, 2015, the participant is entitled to a total refund reduced by 1/4 (350,00 euros); then a new list will be communicated to all applicants, with the possibility of a delayed subscription;
- cancellations received after May 31st, 2015 are not eligible for reimbursement.

Payment: Payment must be made by bank transfer to: Associazione Per l'Architettura della Città
Bank Name: UniCredit Spa
Agency: Gassino Torinese
IBAN: IT9300200830510000103502404
BIC: UNCRITM1DC2
Reason: Summer School 2015.

Responsibility: Associazione Per l'Architettura della Città, the City of Gassino Torinese, organizers, tutors, assistants, lecturers and critics are not responsible for any theft, loss, damage or accidents that may occur during the course of the Summer School or during the tours.


Treatment of personal data: Associazione Per l'Architettura della Città ensures the protection of personal data pursuant to Italian Legislative Decree (DLGs) 196/03.

Results of the workshop: The works produced during the summer school by the participants will be gathered in a final exhibition where the authorship of each project will be clearly indicated. In a first phase, the projects will be published on the website of the Municipality of Gassino Torinese; they will later be published in a book or a special issue of a specialist journal that will display the cultural path followed and the projects realized during the summer school.



Certificate: At the end of the summer school, during the closing ceremony on August, 1st every participant will receive a certificate signed by organizers and critics who will attend the closing ceremony. At the request of participants, the organization may issue a further certificate with the amount of hours of classroom teaching followed and the hours devoted to the project: this certificate will be presented to the Universities for the possible allocation of credits (CFU) or to Architect Associations to obtain professional formative credits (CFP).

For info and subscription:
summerschool@comune.gassino.to.it
<http://www.bit.ly/sewingasmalltown2015>

 Sewing a small town




Tutors:
Graciliano Berrocal Hernandez (Spain)
Studioata

Architect and, since 2010, partner of Studioata, Turin (ITA); Invited Professor in Architectural Design and Urban Design Studio at the University Studies Abroad Consortium, USAC, and external tutor at the Alta Scuola Politecnica. He successfully conducted researches in Italy, Spain and Canada (Centre Canadien d'Architecture) on urban acupuncture and public space transformation. He is also editor of the catalogue of the exhibition *Madrid in progress. Developing Social Housing* organized on occasion of the XXIII UIA World Congress.

www.studioata.com


Josep-Maria Garcia-Fuentes (Spain)
Newcastle University

Lecturer in Architecture at the School of Architecture, Planning and Landscape of Newcastle University (UK) and Adjunct Professor at the Universitat Politècnica de Catalunya-BarcelonaTECH (ESP). He has also been Visiting Professor at Tongji University in China and Assistant Professor, Vice Dean and International Coordinator at the Escola Tècnica Superior d'Arquitectura del Vallès-Barcelona. His research issues are about history of architecture, urban history, heritage making processes and identity, as well as preservation, focusing in the 19th and 20th Century.

<http://bit.ly/JMFuentes>


Paolo Mighetto (Italy)
ACMArchitetti

Landscape architect member of the IFLA-AIAPP (Associazione Italiana Architettura del Paesaggio) and Ph.D. in History and Criticism of Architecture. Since 1997 he is member of the Italian Archaeological Mission in Hierapolis of Phrygia, Turkey (TUR). Since 2012 he teaches Design and Management of Urban Green Areas at the Interfaculty Degree in Landscape Architecture, University of Genoa, Politecnico di Torino, University of Turin and University of Milan. Since 2013 he is Director of the Piedmont section of the "Centro Internazionale Ricerche Archeologiche-Antropologiche-Storiche" in Rome.

www.ec2.it/paolomighetto


Alberto Rosso (Italy)
Studioata

Architect and Ph.D. in Architecture and Building Design with a thesis on the role that shadows play in the architectural design. He is one of the founding partners of Studioata, Turin (ITA). Invited Professor of Architectural Composition at the Politecnico di Torino, he carried out research activities on the transformation of large dismissed industrial areas. He continues his didactic activity in various courses of Architectural Design.

www.studioata.com


Matthew Skjonsberg (USA)
EPFL-Lausanne

Architect, urban designer and Ph.D. researcher on the theme of Periodicity and Rural/Urban Dynamics at the École Polytechnique Fédérale de Lausanne, EPFL (CH). He collaborated on the forthcoming Swahili Coast project in East Africa for Laboratory Basel, LABA, and he is a founding member of the Laboratory of Urbanism, lab-U, at the EPFL. He studied at Taliesin, the Frank Lloyd Wright School of Architecture and at the Eidgenössische Technische Hochschule, Zurich. In 2001 he founded *collab architecture* and from 2007 to 2012 he has been a project leader at West 8 Urban Design & Landscape Architecture in New York and Rotterdam.

www.collabarchitecture.com


Assistants:
Alberto Bottero (Italy)
bam!

Graduated in Architecture at the Politecnico di Torino with a thesis on architectural design in informal settlement (selected in the 2011 Archiprix-World's Best Graduation Projects), collaborator from 2009 to 2013 at Carlorattiasociati office as Architect and Project Manager. In 2012 he founded bam!, *bottega di architettura metropolitana*, a practice active in urban design and architecture, in particular to the topic of public spaces and public facilities. Among the most recent works there are temporary pavilions and several international competition.

www.bamstudio.it


Patrick Giromini (Switzerland)
EPFL-Lausanne

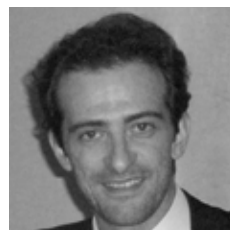
Independent architect working in Geneva and currently collaborator in the Arts of Sciences Laboratory at the École Polytechnique Fédérale de Lausanne, EPFL (CH). His photographs of architecture have been published in books and specialist magazines in Italy and France. His current research at the EPFL focuses on the architectural survey drawing and the representation of architecture.

<http://bit.ly/patrickgiromini>


Matteo Malandrino (Italy)
Politecnico di Torino

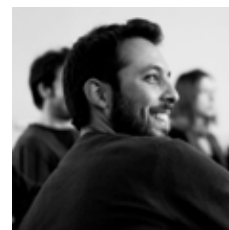
Architect and Ph.D. candidate in Architectural Design at the Politecnico di Torino (ITA) and also in Automotive Design and Ergonomic studies at Tongji University, Shanghai (CHN). He worked as architect and designer in Italy, Brazil and France. He is Teaching Assistant at Tongji University, Shanghai, in Automotive Design and Ergonomics studies for the industrial production and Invited Teacher at the same University for the development of a new type of private urban transportation system from January 2015.

<http://bit.ly/matteomalandrino>


Fabio Vignolo (Italy)
bam!

Graduated in Architecture at the Politecnico di Torino in 2010. After a series of professional experiences in Turin and Rome, in 2012 he founded bam!, *bottega di architettura metropolitana*, based in Turin, a practice focused on design of public spaces and buildings for the community, with particular attention for urban renovation and reuse. He is member in charge in the 2014-2015 jury for the *Architetture Rivelate*, a prize recently established by the Professional Association of Architects of the Province of Turin to promote the quality of architecture.

www.bamstudio.it


Lecturers:
Armando Baietto (Italy)
Politecnico di Torino

Graduated in Architecture at the Politecnico di Torino in 1985, his first professional experience took place in the Gabetti & Isola office where he designed new buildings as well as renovations and redevelopment. Among the most important are: the renovation of the 18th Century wings of the Turin Royal Palace for the achievement of the Antiquity Museum, the fifth building of the Snam Offices in San Donato Milanese and the redevelopment plan for the FIAT area in Novoli, Florence. He is involved in the areas of renovation of existing architectural heritage.

<http://bit.ly/armandobaietto>




Paola Boarin
 (Italy)

Università degli Studi di Ferrara

Architect and Ph.D. in Technology of Architecture, Research Fellow and Lecturer at the Department of Architecture, Università degli Studi di Ferrara (ITA). She deals with research on the development of guidelines for a sustainable built environment, with a focus on existing school and historical buildings. She won the "Young Researchers Project" of the Università degli Studi di Ferrara twice for activities concerning the creation of an "Observatory on environmental sustainability of buildings and the Sustainable Retrofit for Energy and Environmental improvement of heritage buildings – Su.R.E2".

<http://bit.ly/paolaboarin>

Fortunato D'Amico
 (Italy)

Politecnico di Milano

Writer of essays and catalogs, organizes multicultural and interdisciplinary events by passing through the territories of art, design, architecture, landscape, astronomy. He taught at the Faculty of Architecture at the Politecnico di Torino and currently teaches at the Politecnico di Milano (ITA). Among his recent significant events: *Urban Solutions*, Milan, 2009; *Culture_Nature*, Collateral Event of the Internazionale Architecture Exhibition, Venice 2010; *AAA, Agriculture, Food, Architecture*, Milan 2011-2012; *Il Terzo Paradiso-Coltivare la Città*, Milan, Reggia di Venaria, Venice, 2014. He has the blog space *culturaturatura* on LaStampa.it.

<http://bit.ly/fortunatodamico>

Pietromaria Davoli
 (Italy)

Università degli Studi di Ferrara

Full Professor in Architectural Technology in the Department of Architecture of the Università degli Studi di Ferrara (ITA). Director of the research center *Architettura>Energia* in the same Department. Teacher of energy efficiency and retrofitting of architectural heritage at several post-graduation professional courses, he has coordinated design workshops in the same University. His main research fields are: relationships between environment, architecture and sustainable technologies, technological innovation and functionalization of historic heritage.

<http://bit.ly/pietromariadavoli>

Filippo De Pieri
 (Italy)

Politecnico di Torino

Ph.D. in Architectural and Urban History at the Politecnico di Torino (ITA), where he has been teaching since 2005, his research focuses on several aspects of 19th and 20th Century history of European cities. His publications include *Il controllo improbabile: progetti urbani, burocrazie, decisioni in una città capitale dell'Ottocento* (Milan, Franco Angeli, 2005), *Storie di case. Abitare l'Italia del boom* (Roma, Donzelli editore, 2013) with Bruno Bonomo, Gaia Caramellino and Federico Zanfi and two guest-edited issues of the journals *Storia urbana* (n. 108, 2005) and *Città e storia* (n. 2, 2010).

<http://bit.ly/filippodepieri>

Franz Graf
 (Switzerland)

EPFL-Lausanne - USI-Mendrisio

Graduated in architecture at the École Polytechnique Fédérale de Lausanne, EPFL, freelance architect in Geneva since 1989. Full Professor of Technology at the Accademia di Architettura di Mendrisio and Associate Professor of Architectural Theory and Design at the EPFL. Since 2012 he is member or the "Comité des experts pour la restauration de l'oeuvre" of the Le Corbusier Fondation. From 2008 to 2014, he is co-director of the research project "Critical Encyclopaedia for Reuse and Restoration of 20th-century Architecture".

<http://bit.ly/franzgraf>

Daniele Guglielmino
 (Italy)

Manens-Tifs s.p.a.

Graduated in Architecture at the Politecnico di Torino (ITA), founder and past Chair of Piemonte Chapter of Green Building Council Italia, where he is also in charge as Vice Chair of Energy and Atmosphere Technical Advisor Group. A founding member of the Italian chapter of International Building Performance Simulation Association, he currently works as a consultant at Manens-Tifs spa. His field of expertise is related to green building design and construction.

www.gbcsitalia.org
www.manens-tifs.it

Sergio Pace
 (Italy)

Politecnico di Torino

Associate Professor of History of Architecture at the Politecnico di Torino (ITA), where he is the Director of the Ph.D. program in Architecture: History and Design and the scientific director of the Central Library of Architecture. His researches are focused on the architecture and city between the late 18th and late 20th Century: thus, he has been studying either the symbolic meanings of monumental spaces, the characters of bank architecture in the late 19th Century and the many faces of industrial architecture in the 20th Century, as well as authors such as Carlo Mollino, Pier Luigi Nervi, Roberto Gabetti, Aimaro Isola.

<http://bit.ly/sergiopace>

Edoardo Piccoli
 (Italy)

Politecnico di Torino

Ph.D. in History and Criticism of Architecture, teacher of Modern and Contemporary Architecture at the Politecnico di Torino (ITA). His research focuses on 17th and 18th Century architecture with a specific interest for French and Italian architecture and architectural theory. He has edited books and contributed on essays and chapters to collective works and exhibition catalogs. His past activities include the role of editor in chief to the monthly review *Il Giornale dell'Architettura* and essays on Guarino Guarini, Jacques-François Blondel, Bernardo Antonio Vittone.

<http://bit.ly/edoardopiccoli>

Paolo Scrivano
 (Italy)

Boston University

Teacher of Architectural History at Boston University (USA), Ph.D. from the Politecnico di Torino, he has taught at the Politecnico di Milano and University of Toronto. He has authored several publications on 20th Century architecture, including the volumes *Storia di un'idea di architettura moderna. Henry-Russell Hitchcock e l'International Style* (2001) and *Building Transatlantic Italy: Architectural Dialogues with Postwar America* (2013). He also received several grants from institutions such as the Canadian Center for Architecture.

<http://bit.ly/paoloscrivano>

Marco Triscioglio
 (Italy)

Politecnico di Torino

Associate Professor in Architectural Design and Composition at the Politecnico di Torino and Board Member of Alta Scuola Politecnica (ITA), in the same university. He carried out research on the theories of the architecture, particularly about the disciplinary and cultural foundation of the idea of landscape, about the tools of transmission of the architectural discourse, about the processes of elaboration of the project of architecture (*Scatola di montaggio. L'architettura, gli elementi della composizione e le ragioni costruttive della forma*, Carocci, Roma 2008).

<http://bit.ly/marcotriscioglio>



Jury #1-July 25
Subhash Mukerjee
 (India)

Studio MARC

Architect and co-founder of Studio MARC, Turin (ITA), for which he is responsible for the projects. The firm's work has been exhibited in several international exhibitions (the Venice Biennale, the Royal Academy of Arts), published in several architectural magazines (*Abitare*, *Casabella*, *Domus*, *A10*) and presented at conferences in Italy and abroad. He is currently Adjunct Professor at the Politecnico di Torino and at the Nuova Accademia di Belle Arti, NABA, Milan. He is the coordinator of the Quality and Promotion of Design Committee at the Professional Association of Architects of the Province of Turin.

www.studiomarc.eu

#1
Dario Parigi
 (Italy)

Aalborg University

Ph.D. from Politecnico di Torino, Associate Professor in Innovative Design of Structures at the Department of Civil Engineering, Aalborg University (DK). He focuses on the development of tools, methodologies and technologies that foster creativity and innovation in architectural design. His specific interests are in computational methods, performance simulation, advanced geometry and mathematics, and their role in leveraging new forms of integration between engineering and architectural issues. He is also a member of the International Association for Shell and Spatial Structures, IASS.

<http://bit.ly/darioparigi>

#1
Luigi Prestinzenza
 Puglisi (Italy)

La Sapienza-Roma

Architecture critic and editor of the online magazine *presS/ Tletter*, President of the "Associazione Italiana di Architettura e Critica" and curator of the series *ItaliArchitettura* (Utet Scienze Tecniche), a collection of the best projects by Italian architects in recent years. He has written numerous books including *This is Tomorrow, avanguardia e architettura contemporanea* (Testo&Immagine, 1999), *New Directions in Contemporary Architecture* (Wiley, 2008), and the most recent *Breve Corso di scrittura critica* (Lettera 22, Siracusa, 2012), an essay intended for all those who want to write about architecture.

www.prestinzenza.it

#1
Roberto Rosset
 (Italy)

Rosset Associati

Architect, graduated at the Politecnico di Torino in 1982. He works in particular in the field of architectural design, from the recovery and restoration to new achievements and special outfits. Among public interventions of reuse and restoration of the recent years there are the restoration of Maison Gerard Dayné in Cogné (ITA), and the restoration project of the Castle Museum of Quart (ITA). He is currently carrying out the renovation of Palazzo Lostan to the seat of the Soprintendenza Beni Architettonici Regionale and the adjacent square Caveri in the town of Aosta (ITA).

www.rossetassociati.it

Jury #2-August 01
Nicola Braghieri
 (Italy)

EPFL-Lausanne

Full Professor at the École Polytechnique Fédérale de Lausanne, EPFL (CH), Ph.D. in Theory of Architecture. He was Professor at the University of Genoa and at Technische Universität of Darmstadt, Visiting Professor at the Eidgenössische Technische Hochschule, Zurich and at the Scuola Superiore Europea di Architettura Urbana in Naples and lecturer and visiting critic in numerous European universities. Currently on the editorial staff of the international magazine *Casabella*, he is also co-founder of *EX-M* based in Milan and Genoa.

<http://bit.ly/nicolabraghieri>

#2
Jean-François
Cabestan (Switzerland)
Université Paris 1

Historian of architecture and city, teacher at the University Paris 1, Panthéon-Sorbonne (FRA). His seminar "Habitat et patrimoine", held every week at the Institut National d'Histoire de l'Art, INHA, Paris, is a place of meeting and discussion for all the actors involved, both in theoretical and in practical way, on the future of the historic city. He is co-founder of the historical studies *Attrapa* (Atelier de TRAnsformation des Patrimoines) and he regularly writes in the *Moniteur AMC* journal. He is member of the "Commission du Vieux-Paris" and the "Commission du secteur sauvegarde du VII e arrondissement".

<http://bit.ly/cabestan>

#2
Manuel Cresciani
 (Italy)

Northumbria University

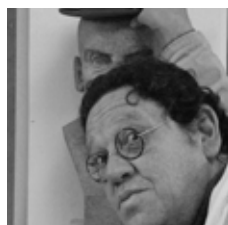
Graduated in Architecture, Ph.D. at the Faculty of Civil Engineering of University of Leeds (UK), Director of the program of Architectural Engineering of the same Faculty (2007-2010). He currently teaches History and Theory of Architecture in the Architecture Department at Northumbria University, Newcastle Upon Tyne, (UK). His research focuses on the figure of Pier Luigi Nervi and extends to other recent protagonists of the intersections between architecture and structure.

<http://bit.ly/manuelcresciani>

#2
Philippe Daverio
 (France)

Università degli Studi di Palermo

Artistic Director of the Grande Museo of the Duomo of Milan since 2014, Head of Culture for the City of Milan from 1993 to 1997, he was responsible for the restoration of Palazzo Reale of Milan. Since 2001 he was author and conductor of *Passepartout*, a successful tv program of art and culture that received a considerable recognition from critics and the public. He holds courses in History of Design at the Politecnico di Milano and since 2006 he is Full Professor of Sociology of Art at the Università di Palermo (ITA), Faculty of Architecture, Department of Design.

www.philippedaverio.it

#2
José Ignacio
Linazasoro (Spain)
Escuela de Arquitectura de Madrid

Architect and Professor of Design at the School of Architecture of Madrid (ESP). His most important works such as the *Viviendas en Mendigorria*, Navarra, and the Library of the Universidad Nacional de Educación a Distancia, Madrid, have been awarded and published many times. His recent projects include the parish Church of Valdemaqueda, Madrid, an ambitious architectural and urban intervention in the neighbourhood of Lavapiés. He won the "Piranesi Prix de Rome 2014" awarded by the Scientific Committee of the Accademia Adrianea di Architettura e Archeologia.

www.linazasorosanchez.com

#2
Luca Ortelli
 (Switzerland)

EPFL-Lausanne

Director of the Laboratoire de Construction et Conservation, School of Architecture, Civil and Environmental Engineering, ENAC, at the École Polytechnique Fédérale de Lausanne, EPFL (CH). From 1980 to 1990 he was editor of the architectural magazine *Lotus international*. Since 1997 he is Full Professor of Architectural Design, at the EPFL. Since 2006 he is co-director of the collection *Essai d'architecture*, Presses Polytechniques et Universitaires Romandes, PPUR, Lausanne. Since 2011 he is also Director of the Institute of architecture, ENAC Faculty, EPFL.

<http://bit.ly/lucaortelli>




Associazione Per l'Architettura della Città

Gassino Torinese - Italy

Associazione Per l'Architettura della Città (f.c. 91029240016) is a non-profit cultural association whose aim is the knowledge and dissemination of the architectural culture and the art of building. Associazione Per l'Architettura della Città will promote history and theory of architecture and urban planning as tools for the understanding and analysis of the heritage in view of its re-use and restoration.

Organizers:

Giacomo Leone Beccaria (Italy)

Politecnico di Torino

Architect and Ph.D. in History of Architecture and Town Planning, he is currently an independent scholar at the Politecnico di Torino (ITA). He is general coordinator of the summer school and vice-President and co-founder of the Associazione Per l'Architettura della Città, APAC.

<http://bit.ly/giacomobeccaria>

Alberto Bologna (Italy)

EPFL-Lausanne

Architect and Ph.D. in History of Architecture and Town Planning, he currently works as scientist at the École Polytechnique Fédérale de Lausanne (CH). He is Director, scientific coordinator of the summer school, President and co-founder of the Associazione Per l'Architettura della Città, APAC.

<http://bit.ly/albertobologna>

Cinzia Gavello (Italy)

Politecnico di Torino

Architect and Ph.D. candidate in History of Architecture and Town Planning at the Politecnico di Torino (ITA). She is coordinator of secretary of the summer school, treasurer and co-founder of the Associazione Per l'Architettura della Città, APAC.

<http://bit.ly/cinziagavello>



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